

Master Class Workshop SITI COMPANY

SITI Company is an ensemble-based theater company whose three ongoing components are the creation of new work, the training of young theater artists, and a commitment to international collaboration. SITI was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while training artists from around the world.

WHAT

The Suzuki Method is a rigorous physical and vocal discipline which strives to restore the wholeness of the body as a tool of theatrical expression. Attention is on the lower body and a vocabulary of footwork, sharpening the actor's breath control, concentration and commitment to each moment.

The Viewpoints is a technique of improvisation that breaks down the two dominant issues performers deal with - time and space. Using the Viewpoints allows a group of actors to function together spontaneously and intuitively and to generate bold, theatrical work. It develops flexibility, strength and articulation in movement while quickly making ensemble interaction possible.

Training Intensive in **VIEWPOINTS** and **SUZUKI** Techniques

WHEN

AUGUST 16th - 20th, Monday - Friday

Beginning Suzuki: 9:30 - 11:20
Beginning Viewpoints: 11:35 - 1:25

WHERE

Danny Peterson Theatre at Boise State University
2201 Cesar Chavez Lane, Boise, ID, 83725

TUITION

Early Bird Registration
\$235 (Paid in full by June 1st)
\$50 non-refundable deposit upon registration

Not-so-Early Registration
\$250 (Paid in full by July 15th)
\$125 non-refundable deposit upon registration

REGISTRATION (Please fill in. Make checks payable to: "SITI Workshop c/o Lisa Lechner". Mail to the address below.)

(Name)	(E-mail)	(Phone)
(Address)	(City)	(State) (Zip)
(Emergency Contact)	(Phone)	(Relationship)

Please use the back or attach another sheet of paper to respond to the following:

1. Have you had prior training in either the Viewpoints or Suzuki Techniques? If so briefly summarize.
2. What is your artistic/other background? (actor, director, dancer, visual artist, student, teacher, etc.)
3. Why are you taking this workshop?
4. Please include a resume. (for reference only)

PAYMENT

Early Bird (Paid in full by June 1st)
\$50 Deposit

Not-so-Early (Paid in full between June 1st & July 15th)
\$125 Deposit

CONTACT

Lisa Lechner (lmercerc@juno.com) (208) 949-8221
Tracy Sunderland (tracysunderland@gmail.com) (208) 841-9339
SITI Workshop, 886 E. Denise St., Boise, ID 83706